

Edelweiss

Arranged for solo ukulele by Andrea Fortuna

Richard Rodgers

First line of musical notation (measures 1-8). The piece is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some chords. Fingerings are indicated by numbers 1-3. A first ending bracket is shown above the final measure of this line.

9

Second line of musical notation (measures 9-14). The melody continues with quarter and eighth notes. Fingerings are indicated by numbers 1-3. A first ending bracket is shown above the final measure of this line.

15

Third line of musical notation (measures 15-20). The melody continues with quarter and eighth notes. A first ending bracket is shown above the final measure of this line.

21

II

Fourth line of musical notation (measures 21-26). The melody continues with quarter and eighth notes. A first ending bracket labeled 'II' is shown above the final measure of this line.

27

III

Fifth line of musical notation (measures 27-32). The melody continues with quarter and eighth notes. A first ending bracket labeled 'III' is shown above the final measure of this line.